

Pretoria

From: Jan Willem Jordaan

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To: Arts For Humanity

Subject: Art for Humanity's August Newsletter



art for humanity

The Art Of Human Rights

Issue 002 • August 2014

The Art of Human Rights...



Article 27. Health care, food, water and social security Willie Bester " Social Security"
Mixed media collage

Article 24. Environment Dominic Thorburn "untitled"
Mixed media collage

**In this
months
issue:**

Virginia Commonwealth
University visits AFH

Mandela Day - reflecting
back on lessons from
Madiba

**World Refugee Day
Celebrations**

**AND MUCH MORE
INSIDE**

Editor's Corner

Dear reader,

AFH has again been busy with schools in communities around the greater Durban area sharing Human Rights and the arts. This experience remains a highlight of our work and witnessing the AFH student interns engaging with the learners, teachers and other visitors to the schools on Human Rights through the arts fills one with hope for a future that often seems dark. When on a daily basis being confronted with elements of crime, poverty and unemployment one can easily become disillusioned, this is particularly noticeable when witnessing those many unemployed young people. In contrast the young learners engaging on issues of Human Rights through the arts display a great measure of passion, hope and empathy. One is reminded of the words of Constitution al Judge Edwin Cameron when he says 'The Constitution is still our best practical hope'.

The Art of Human Rights project is progressing well, with 29 artists and 27 poets having delivered their art and poetry on the 27 articles of our Bill of Rights. We are presently preparing the art and poetry for the exhibition launch on the 21st March 2015 at the Durban Art Gallery. This will include the launch of the Art of Human Rights publication and AFH is proud to include short articles on the topic by contributor's 20 authors, including Dr. Ahmed Kathrada, Justice Edwin Cameron with the introduction by Justice Albie Sachs.

AFH as all Human Rights organisation will only remain viable with you the readers support and involvement, more importantly your involvement in advocating Human Rights. Our democratic future depends on you, so does the future wellbeing of our youth and all that lives in our land. In this vein we again thank our donors and partners including OXFAM and the National Arts Council. You can also support AFH and benefit from acquiring a high quality artwork reproduction to the original size, please see <http://www.afh.org.za/catalog/5>

Regards
Jan Jordaan
Dir.