



SEEAF

Suncheon Bay
International
Eco-Environmental
Art
Festival

Voyage into Paradise

1118-1218-2016

Suncheon Bay Garden
Suncheon Nat'L Univ (Convention Center)
Arts and Culture Center
Suncheon Open Street

www.seeaf.org

SEEAF 2016

Suncheon Bay
International
Eco-Environmental
Art
Festival

Voyage into Paradise

11 18 - 12 18. 2016

VENUE

Suncheon Bay Garden
Suncheon Nat'L Univ (Convention Center)
Arts and Culture Center
Suncheon Open Street

EVENT

Open Air Exhibition
Indoor Exhibition
Conference
Performance

Suncheon Bay International Eco-Environmental Art Festival

SEEAF aspires to generate positive environmental and spiritual legacies for the future. This is in a context where humankind benefits from manipulating and dominating its natural surroundings; regarding the natural environment as a target and challenge for conquest, a test of its ability to transform and possess nature.

Our desire and ingenuity to exploit and develop the natural environment through domination and control implies superiority. Reflecting on the history of the planet however, many species of all forms became extinct when the friendly environmental conditions that firstly nurtured their birth later changed and became hostile.

The question of when will humankind disappear hangs over us. No matter how 'special' we Homo Sapiens think we may be, we have to realise we are a part of the greater natural world and the product of a unique environment that supports our life.

How can we lead a life with understanding and respect for the world of nature? How can we maintain a life peacefully and fairly for the survival of mankind?

SEEAF changes 'I' into 'we', a community of artists, who explore and re-consider the relationship and equilibrium between people and the natural environment.

SEEAF joins with other communities to share their imagination, experience and ideas through creative art practices, to reveal and celebrate both diverse and common consciousness and to further co-operation.

SEEAF aims to further greater understanding of human nature and the world through restorative creative action and engagement and in so doing aims to leave a healthier environment - the heritage of the future - to posterity.

Voyage into Paradise

Description of Theme

Written by *Kim Sung Ho*
Artistic Director of SEEAF 2016

Newly commenced this year, the 2016 Suncheon Bay International Eco-environmental Art Festival consists of 'Exhibition 1' to be held at the Suncheon Bay National Garden and 'Exhibition2' and 'Exhibition3' to be held in different cultural spaces downtown. The theme of the festival this year is *Voyage into Paradise*.

This year's event is intended to extract the concept of "paradise" from the common notion of the garden as a "pleasure garden." As the name "pleasure garden" denotes, a garden that brings nature to people living in the space of civilization is without doubt a source of joy. Such a place is also a field of remedies as it offers people comfort and peace. In a sense this space may be the origin of the elemental ecosystem in which humans are in a peaceful state alongside plants and animals. Voyage here refers to cruising and seeing sights. It refers not to any passive meditation when at a standstill but to an active view while moving industriously.

What then does it mean to cruise and see the sights of paradise? Humans have always been plagued by wounds, diseases, distress, agony, and discouragement but the space of a paradise has never presented humans with such things. It only consoles and cures their mental and physical states. As a myth proposes, we humans were not allowed to inhabit such a paradise due to our greed. After all, even though nature has been under the dominance of humanity, its providence has freestanding power over humans. This is because human beings are an insignificant part of nature that is embraced by Mother Nature. Thus, we long for our eternal home, the paradise and nature from which we left. The environment in which we presently reside is nothing but the paradise we have lost. How can we return to paradise? If such a thing is impossible, we can at least pack a suitcase for our voyage toward another paradise.

The 2016 Suncheon Bay International Eco-environmental Art Festival herewith invites you to the paradise lost. A paradise is no longer an ideal place to which we cannot return as we can bring paradise to our hearts and our environment. In this year's festival, viewers will take a voyage to search for the paradise regained in the space of the paradise lost or the "space of current life."

Section 1 *Paradise Lost* features artworks that urge reflective introspection of anti-ecological circumstances in dystopian civilization whereas Section 2 *Paradise Regained* features artworks that try to recover and reconstruct a utopia in the age of paradise from the viewpoint of the 21st century. Lastly, Section 3 *Paradises of the World* feature artworks through which artists from 12 different countries artistically interpret the idea of a present day paradise in the 12 national gardens of the Suncheon Bay National Garden. In addition, the two exhibitions, 'Exhibition 2' and 'Exhibition 3', to be held at downtown cultural institutions and streets will present a wide variety of artists' perspectives toward a "voyage into paradise" which cannot be addressed in the 'Exhibition 1'

A conference of in-depth academic discussions to be held as an auxiliary event and various other participating programs will help viewers deepen and enrich their understanding of the artistic interpretations presented at these events

SEEAF 2016 Artist Contract

WRITTEN AGREEMENT

The purpose of this agreement is to create a successful project between SEEAF 2016 Organization Committee and artist participants in SEEAF 2016 (Sucheon International Eco-Environmental Art Festival)

Signature signifies acceptance of the general conditions and responsibilities between both parties found in this contract. Participation is not confirmed until signed contract is returned.

Please return contract by SEPT 10th, 2016

1) **Event** : SEEAF 2016 (Sucheon Bay International Eco-Environmental Art Festival)

2) **Period** : 18th. NOV – 18th. DEC. 2016

3) **Organization** : SEEAF 2016 Org

Name of Artist :

Nominated main contact person for collaborating group:

(In the case of collaborations this person confirms that he/she has authority and accepts responsibility for signing acceptance of conditions for whole group)

Names of collaborators:

Address (of artist/nominated contact person):

Artists Signature:

Date:

Signature on behalf of SEEAF 2016 , President :

CHO CHUNG HOON (Signature)

Date: 1st. AUGUST . 2016

BEDRI BAYKAM (Signature)

World President

IAA -Official partner of UNESCO

Turkey m. [+90 532 603 55 80](tel:+905326035580)

iaa.aiap.oykueras@gmail.com

www.aiap-iaa.org

SEAF 2016 Office

2F Youngdong 95, Jungangro

Suncheon. KOREA

+82. 61 765 9052

seaf2016@naver.com

www.seeaf.org

Summary of Terms and Conditions

SEEAF 2016 Responsibilities

1. To stage the project as described during the SEEAF 2016
2. Provide exhibition space, including cleaning and invigilation for the exhibition season.
3. Provide organisational support and programme planning.
4. Hold opening event/s and preview functions in the context of the SEEAF2016 opening week.
5. Bears to Flight Ticket and Accommodation
6. Honorarium : Only Performance Artist and Scholars for the Lecture,
And artist who donation art work to Suncheon City
7. Pick Up and Transportation (domestic only)
8. Publish full colour catalogue featuring participants.
9. Arrange seminars and discussion events during the exhibition season.
10. Manage promotional activities and produce appropriate advertising material.
11. Liaise with SEEAF 2016 Organisation and conform with local legal regulations.
12. Coordinate volunteers working in support roles.

Artist Responsibilities

1. Successful realisation of agreed project within the dates of the exhibition. Collaborating groups will realise a single project occupying a single space, individual works by collaborating group members will not be contracted.
2. Participation and attendance in SEEAF 2016 for minimum period outlined below. Collaborating groups may be represented by a nominated contact person only, physical attendance of all group members is welcomed but not necessarily expected.
3. Participation and attendance in promotional and media events as requested during project, including providing press materials in timely manner.

Detailed discussion of terms and conditions on following pages

Please carefully read the detailed descriptions of conditions on the following pages before signing the contract. Signing signals acceptance of the terms outlined below.
This document contains 6 pages in total.

Detailed discussion of terms and conditions

Period of artists participation and attendance in SEEAF 2016

Invited artist are expected to attend 7 ~14days in SEEAF 2016 for the Set up and official program NOV 2016.(Depend on Project)

Artists should also plan to make at least one independent site visit before the exhibition and attend a structured preliminary event workshop which will take place in Venues of SEEAF 2016

Research & Workshop attendance period (only for outdoor)

8th~10th. NOV ; Survey & Hunting materials

Open Air Exhibition Dates

Set Up : 8th – 16th. NOV

Press : 17th. NOV

Opening : 18th. NOV

Closing : 18th. DEC

Indoor Exhibition Dates

Set Up : 14th – 16th

Opening : 18th. NOV

Closing : 18th. DEC

Grand Opening

18th. NOV . 17:00 at the Suncheon Bay Garden (Will announced details Schedule)

Conference Date

1st Phase : 19th Suncheon Nat'L Univ (Convention Center)

2ndPhase : 20th Suncheon Nat'L Univ (Convention Center)

Performance Dates

1st Phase : 18th Arts and Culture Center (Indoor Opening)

2nd Phase :18th Grand Opening Area (Suncheon Bay Garden)
Hyangdong Cutire Street

3rd Phase : 19th – Hyangdong Culture Street

4th Phase : 20th – Suncheon Nat'L Univ Convention Center
Suncheon Open Air Street

Form of participation- SEEAF 2016 has Four main components:

Open Air : 30 Artists - Site based work in a Bay Garden :18 Artists

12 Symbol of Nat'l Garden in a Bay Garden :12 Artists.

Indoor : 20 Artists - a formal exposition presentation at the Space (Arts Center)

Conference : 8 Scholars – from UNESCO and Specialist (Convention Center)

Performance : 10 Artists - who were invited for performance (Open Street)

Artists will be individually invited to exhibit in a specific way, and should not necessarily expect to participate in both aspects of the project unless explicitly invited to do so. In the case artists are invited to prepare site works: there will be scheduled

presentation dates on location, logistics and documentation support including site maps for visitors and a record of the finished works displayed in specially designed in the Space

Participation of Collaborating Groups

Several artist teams are participating as collaborating groups. As noted above collaborating groups will realise a single project (or performance) occupying a single space, individual works by collaborating group members will not be contracted. As for all other works, all projects must be discussed prior to the event with the Director and Curator. Collaborating groups may be represented by a nominated contact person for participating in the programme activities in SEEAF 2016, physical attendance of all group members is welcomed but not necessarily expected.

Research Workshop Expectation

SEEAF 2016 is various forms on location specific symposia, with one key difference: it is expected that works will be researched in advance and planned. Please note that ephemeral, performance and process works in this case will not mean spontaneous or impromptu. All planned projects must be approved before commencement in discussion with both the Director and Curator.

Attending this workshop will be important because it will also be focussing on producing rapid response work as hands on thinking, with a presentation built in at the end of the week that will give us a chance to experiment and test specific artistic ideas in development and to discuss conceptual practical and ethical issues. If artists are unable to attend the workshop programme for practical or financial reasons it will be necessary to independently formulate and discuss in detail how your project meets the location specific focus of the overall exhibition.

Documentation and Publication

Copyright and documentation

Participating artists consent to the use of images of their artworks by SEEAF Org for promotional and documentation purposes. SEEAF Org shall have the right to use for its own purpose any image(s) of any Artwork that is photographed within the SEEAF 2016. Artists will retain all rights in terms of ownership of any images of their work in all other respects except those stated herein.

Print: Catalogue and advertising

SEEAF 2016 will print a full colour catalogue for the Exhibition.

Each participating Artist /collaborating group will receive: 2 facing pages

DEADLINE for submitting all data for catalogue inclusion is: Sept 20th. 2016

SEEAF org provide 2 Catalogues for each participant artist.

Financial arrangements

Budget contributes to the cost of:

Bears to Flight Ticket, Accommodation, Honorarium, Venue hire, Preview and Opening expenses, advertising, promotion, public relations, press relations, public liability insurance, compliance with local safety and fire regulations, general organisation and administration, printing of catalogues, flyers, and invitations, invigilators of the show, cleaning of the venue, General costs of staging the exhibition (such as delivery of basic exhibition installation materials, take down and transportation of non-individual materials).

Please note, the SEEAF 2016 does NOT cover:

- Personal expenses (per diems, individual local transport)
- Production or material costs associated with works
(Except Open Air / SEEAF org consider to support to Open Air materials
But need discuss with Artistic Director and Curators before you begin your work)
- Freight or import duties of materials or works
(Except artist who donate their Art works to Suncheon City)
- Private insurance: ie individual health, travel, or liability for damaged works

Sponsorship

All donations to SEEAF 2016 operational budget by organisations will be acknowledged in the catalogue and other promotional material, as appropriate (as for normal practice in sponsorship arrangements size of donation will determine extent of public thanks in print form, after mutual discussion). The publication of foundation and sponsor logos in any of the projects official publicity materials is reserved for project partners, defined as individuals and organisations who contribute to the benefit of the project as a whole.

Independent sponsorship arrangements are encouraged. SEEAF org is a non-profit organization and is actively seeking additional financial support. At this stage the success of the project is resting on volunteer labour of many kinds. We would wish to provide the best support as we can to all contributing artists and also to the volunteers on whom we will be relying.

Please note that print quality digital files of approved logos must be received on or before the catalogue submission deadline (Sept 30th, 2016) to guarantee inclusion in the sponsor acknowledgement pages.

Liabilities

Artists are liable for cost of restitution for any damages to the building and grounds of Space arising from the installation of their works.

SEEAF org will ensure that the exhibition as a whole meets safety and fire regulations and will have public liability insurance for the project as a whole to cover any injury to visitors. However individual insurance such as covering specific works for damages while installed or in transit , personal health and travel insurances are the responsibility of participating artists.

Practical Matters

Freight and pick up

The project SEEAF 2016 is predicated on situated process, for this reason it is expected that most works will be of an ephemeral nature and produced on location in Suncheon, Korea and will therefore not require freight arrangements.

Some projects may be an exception, after prior discussion only. Individual arrangements should be negotiated directly with Director and Curator in the first instance and Task Force group.

In the case where shipping and transport is a practical issue:

SEEAF org is pleased to advise and assist as possible with logistics however Artists are wholly responsible for arranging the shipment of work to and from the Venue. All transport costs, including suitable packaging, to and from the exhibition are payable by the Artist. The organisation does not accept any liability for damages caused during transport. Artists are encouraged to ensure all works carry sufficient insurance coverage. All shipping payments must be made in advance by the Artist and in accordance with the scheduled dates, as below. (Some projects may be an exception)

ARRIVAL DATES for works:

Artists works and materials must arrive not before **NOV 10th** and not after **NOV 15th**.
2016

RETURN DATES for works:

Artwork must be scheduled for pick-up and return shipment not before **December 18th** and not after **25th**

Technical assistance

We have Several technical assistants attending, they are Volunteers Team from Suncheon Art Association

They are primarily contracted to work for construction of main exhibition structures.

They will cordially help artists with setting up where possible, however please note that they will be unable to spend large amounts of time on any one installation.

Installation details and expectations of technical assistance should be discussed well before to avoid stress and disappointment. Final responsibility for completing installation before opening previews rests with the artists.

Equipment

SEEAF Org will support Tools, Gears and also Media (Screen, monitors, beamers, power cords and adapters)

But Artists are responsible for bringing their specific equipment necessary for realising their works.