

## **International Day of Peace 2018 Launch of our project “Imagine a Drone or a Robot for Peace”**

**Dear friends,**

On the occasion of the launch of the project “Imagine a Drone or a Robot for Peace”, we are sending you the following attachments:

- \* the **poster**
- \* the **conceptual note**
- \* the list of **NGO partners**
- \* the **registration forms 1, 2 and 3**
- \* the **form** with instructions

The **schedule of deadlines** to be respected

**15 April – Initial Registration,**

**30 June – Submission** of the **photos** of the art works,

- **Group photos** of those who participated in the digital art work,
- **Messages about peace.**

\* **The NGOs involved** in this project are invited to **collect as many registrations as possible** of teams who agree to participate.

**\*All participants are required to register but their registration is not binding.**

\* All the **works submitted will be verified by the organisers and shared at the final event.**

\* Local teams are also invited to **create a local event on 21 September 2018** parallel to this event.

\* **The venue for the final event** might be a city in Tunisia, with the possibility of changing the venue to **UNESCO headquarters**, depending on circumstances.

\* In Tunisia, **our event will be associated with the 70<sup>th</sup> anniversary of the “International Declaration of Human Rights”.**

\* **One or two round tables** are under consideration, as well as an **event with the participants**, particularly children from Tunisia and more generally North Africa.

**A film** (including all the created works received) and a **book in hard copy** are planned so as to **extend the event and to diffuse a wide selection of the works created, the photos of the authors and the messages of peace.**

**Dear friends, the success of our project depends on all of you reaching a wide audience of youth and adults, to create exchanges among the public from all regions of the world, all nationalities, and all the cultures of peace.**

**Special remarks:** Special parental authorisation is required for the right to use the photos of all child participants.



**21 September 2018: International Day of Peace**

### **“Imagine a Drone or a Robot for Peace”**

A project to celebrate the International Day of Peace, September 21, 2018, proposed by a group of NGOs, official partners of UNESCO, and the NGO/UNESCO Liaison Committee.

To respond to the question:  
“Tell me, how we can play about peace?”

Teams from all countries, especially teams of youth, volunteers, will be contacted by our NGO networks to create art works on the theme of robots and drones to serve peace.

- \* A video presentation of all the digitised works will provide the occasion to organise an event,
- \* A round table on the themes of artificial intelligence, robotics, and ethics will provide food for thought for reflections and discussions,
- \* A book to mark this contribution to the International Day of Peace 2018 will be published.

For more information,  
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or directly to the NGO/UNESCO Liaison Committee  
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8 March 2018

## Concept Note

### Proposal by an International Group of NGOs, official partners to UNESCO, to celebrate the International Day of Peace – September 21, 2018

#### “Imagine a Drone or a Robot for Peace”

##### Context:

The seventeen Sustainable Development Goals of the 2030 Agenda, adopted on 25 September, 2015 by the United Nations’ member states, encourage countries to adopt measures aimed at combatting poverty, protecting the earth and ensuring prosperity for all human beings. These goals form an integral part of peacebuilding in our time (cf. goal 16), a mission UNESCO undertook over seventy years ago, stating in its preamble, **“Since wars begin in the minds of men, it is in the minds of men that the defences of peace must be constructed.”**

The commemoration of the beginning of World War I included a major event for peace held at UNESCO headquarters in September 2014. Around 50 international NGOs, all official partners of UNESCO, invited children from the five world regions to express their aspirations for peace through the art of puppetry. More recently, the Sixth International NGO Forum in Querétaro, Mexico emphasized youth’s role in promoting peace. Our NGOs are particularly motivated to renew this appeal for peace in 2018, a year that marks the 100<sup>th</sup> anniversary of the end of World War I.

Advances in robotics have been achieved due to the development of artificial intelligence (AI). Although scientific research since WW1 has been linked mainly to military goals, on the other hand, particularly since 2000 the use of robots has developed to improve daily life in industry, transportation, health fields, personal services and education.

In addition, the use of drones for military purposes expanded widely, notably for surveillance during the cold war, whereas afterwards they were used for humanitarian purposes, such as in the United States, to provide assistance in 2008 to the local population after the hurricane that hit Louisiana and Texas, and in Haïti after the 2012 earthquake, as well as by Doctors without Borders to fight tuberculosis in Papoua and Papoua New Guinea in 2014, and UNICEF to create a humanitarian corridor in Malawi in 2007.

**“Tell me, how can we play peace?”** To answer this six-year old child’s question, our group of NGOs has imagined putting **robots and drones** - so significant in children’s and young people’s daily lives – at the centre of an information and education campaign, aimed at promoting sustainable peace. Young people from all regions of the world are invited to create paintings, sculptures, miniature models, handmade and digital drawings that illustrate the subject of drones and robots for peace.

## **Proposals for the Celebration of the International Day of Peace, 21 September 2018**

\*The original works on the theme of “Drones and Robots for Peace”, produced by a widespread number of youth across the world, will be exhibited locally in each country during cultural events that bring together graphic arts, ceramics, music, dance, theatre, and puppets to educate about peace. Each local organisation will use its creativity to contribute culturally to peace education.

\*The digital versions of these same art works will be sent to the steering committee of the official NGOS in partnership with UNESCO in order to organise a digital exhibit in **September 2018**, in a UNESCO member country and at UNESCO. **A digital presentation** on large screens, both inside and outside, or presentations on numerous video screens is under consideration.

\*No specific provisions have been made for selecting the digital presentations. However, the most popular works will be reproduced in a **book to mark the event**.

\* A **round table** with high-level experts on the themes of artificial intelligence, robotics, creativity, science and ethics, will also be organised as a parallel event.

\*Depending on budget and financing, this International Day of Peace will be held in a city to be determined, with the possibility of eventually holding the event at UNESCO Headquarters in Paris.

\*This day is not an end in itself. It forms an integral part of our long-lasting concern and commitment to promote a **Culture of Peace and Non-Violence for the Children of the World and their families**.

**NOM des ONG, Fondations ou Associations  
Partenaires du Projet au 8 mars 2018**

<b>NOM MEMBRES</b>	<b>LIEN avec UNESCO</b>	<b>PAYS CONCERNES</b>
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<p><b>- AIEP/IAEP</b> continents (Association Internationale des Educateurs à la Paix)</p>	<p>partenaire 40 organisations</p>	<p>22 pays, tous</p>
<p><b>- OMEP</b> continents (Organisation pour l'Education Mondiale Préscolaire)</p>	<p>partenaire 279000 membres</p>	<p>70 pays, tous</p>
<p><b>-ZONTA</b> continents</p>	<p>partenaire 30000 membres</p>	<p>66 pays, tous</p>
<p><b>- AIAP</b> continents (Association Internationale des arts plastiques) Maroc, Nigéria ,Cote d'Ivoire</p>	<p>partenaire</p>	<p>65 pays, tous  en cours USA,</p>
<p>126.000 membres <b>- UNIMA</b> continents (Union Internationale de la Marionnette)</p>	<p>partenaire 7000 membres</p>	<p>100 pays, tous</p>
<p><b>- IFE</b> Moyen-Orient (Initiative Féminine Euro Med)</p>	<p>partenaire 23 organisations</p>	<p>Europe, Maghreb</p>
<p><b>- AIC/IAC</b> continents (Céramique)</p>	<p>partenaire 600 membres</p>	<p>58 pays, tous Académie Internationale de la</p>
<p><b>-APSFV</b> Nam (Association pour la Promotion des Femmes Scientifiques Vietnamiennes) <b>Réseau France-Vietnam</b> Nam (Apfsvf, Faaod, Song-Viet UGVF, PaysArt ; Fab-Lab-Cantho Vietnam)</p>	<p>partenaire</p>	<p>France, Viêt-  France, Viêt-</p>
<p><b>-BPW International</b> continents (Association internationale pour les femmes au travail)</p>	<p>partenaire 30000 membres</p>	<p>95 pays, tous</p>
<p><b>-AIF/IAW</b> tous continents (Alliance Internationale des femmes)</p>	<p>partenaire 52 associations</p>	<p>42 pays,</p>

<b>-Soroptimist</b> tous continents	partenaire-Comité de Liaison 95000 membres	135 pays,
<b>-Association Universelle D 'Espéranto</b> 5000 membres	partenaire	plus de 100 pays
<b>-Association AMOKO</b> tous continents (Culture du Monde)	invitée	surtout Afrique, Asie et
<b>-IFOR</b> continents (International Fellowship of Reconciliation)	partenaire	40 pays, tous
<b>-World ORT</b> continents	partenaire	50 pays, tous
<b>-AAEEH</b> Cameroun (Association d'Aide à l'Education de l'Enfant Handicapé)	invitée 100 membres	2 pays, France,
<b>Fondation Madanjeet SINGH</b> France Marquet	invitée	Asie du Sud
<b>-WILPF</b>	partenaire	34 pays
<b>-IAW/AIF</b> continents	partenaire	42 pays, tous
<b>CCIC</b> continents coopération avec l'UNESCO)	partenaire 40 associations (Centre Catholique International de	120 pays, tous
<b>ZONTA</b> continents	partenaire	66 pays, tous
<b>AMI</b> continents <b>(Association Montessori Internationale)</b> 20.000 membres	partenaire 40 sociétés affiliées	117 pays, tous

**CELEBRATION OF INTERNATIONAL DAY OF PEACE  
SEPTEMBER 21, 2018**

*"Imagine a Drone or a Robot for Peace"*

**REGISTRATION FILE N° 1**

**ARTISTIC EVENTS**

***SCHOOLS/CIVIL SOCIETY***

**PARTICIPANTS**

NAME (School, Association, NGO, Club, Day camp, University, etc.)

COUNTRY:

ADDRESS:

NAME OF PERSON IN CHARGE

EMAIL/TEL:

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How did you learn about this event?

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NUMBER OF CLASSES PARTICIPATING

Or

TOTAL NUMBER OF PARTICIPANTS (approximately)

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AGE GROUP:

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**DISCIPLINES PRESENTED**

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**GRAPHIC ARTS:** (circle the appropriate number, please)

1. Painting on fabric to create a "Mural "  
50X50 cm, pieces to be assembled as a wall hanging 1m x 1.50m
2. Paper Illustration for Mural  
50X50 cm, pieces to be assembled as a wall hanging 1m x 1.50m  
Number:
3. Sculpture

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**TAPESTRY/CARPET** (REQUIRED DIMENSIONS 1m x 1.50 m)

Technique

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**CERAMICS:**

Technique

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**DIGITAL ART WORK** (circle the appropriate number)

1. Video
  2. Drawing or painting on computer
  3. Multidisciplinary work (specify)
-

**PUPPETS**

Company

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**DANCE:**

Discipline (specify)

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**MUSIC**

Discipline (specify)

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**LITERATURE**

Genre (specify)

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**THEATRE**

Playright/Author

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**REGISTRATION DEADLINE:**

**April 15, 2018**

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**PRESENTATION OF THE WORKS TO THE NGO/UNESCO LIAISON COMMITTEE**

Each country will select three works, which will be sent to the address indicated by the NGO.

In view of a selection of those to be presented in Paris.

**DEADLINE for the reception of the scanned works by email:**

**June 30, 2018**

**TECHNICAL FILE NUMBER THREE MUST ACCOMPANY THE SCANS OF THE ART WORK**

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**NAME AND SIGNATURE OF THE PERSON RESPONSIBLE FOR THE PROJECT**

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Place.....Date ...../...../.....

Signature

(Read and approved) (WRITE OUT BY HAND)



# REGISTRATION FILE N°2

## Celebration of the International Day of Peace

September 21, 2018

*"Drones and robots at the service of peace"*

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**ARTISTIC EVENTS**

**PROFESSIONAL ARTISTS**

**ART STUDENTS**

**PARTICIPANT**

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**SURNAME, FIRST NAME**

**DATE OF BIRTH**

**ADDRESS**

**COUNTRY**

**EMAIL/TEL**

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How did you receive the information about this event?  
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**DISCIPLINE PRESENTED**

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**FINE ARTS** (circle the appropriate number, please)

- 1- painting on fabric
- 2 - Drawing on . .....
- 3 - Sculpture
- 4 - Engraving
- 5 - Land Art
- 6 - photo
- 7- Mixed media/

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**TAPESTRY/CARPET** (Dimensions required 1mX1, 50m)

Technique

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**CERAMIC:**

Technique

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**DIGITAL WORK** (circle the matching number)

- 1 video
- 2 drawing or painting on computer
- 3 multidisciplinary work (specify)

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**PUPPETS**

Company

---

**DANCE:**

Discipline (specify)

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**MUSIC**

Discipline (specify)

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**LITERATURE**

Genre (specify)

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**THEATRE**

Play written by:

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**Registration deadline:**

**April 15, 2018**

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**PRESENTATION OF THE WORKS TO THE INGO - UNESCO LIAISON COMMITTEE**

Each country will select three works, which will be scanned and posted to the following address .....

In view of being presented in Paris at the UNESCO headquarters .

**Deadline for the mailing of the scanned works:**

**June 30, 2018**

**THE ATTACHED TECHNICAL FILE MUST BE SENT WITH YOUR WORK**

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**POSSIBLE COMMENTS**

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DATE ..... / / .....

Signature .....

(Read and approved)

**CELEBRATION OF INTERNATIONAL PEACE DAY, SEPTEMBER 21, 2018**

*« Imagine a Drone or a Robot for Peace »*

**FILE N°3**

**MUST ACCOMPANY THE SCANNED VERSION OF THE WORKS**

**PARTICIPANT**

LAST NAME, FIRST NAME

DATE OF BIRTH:

INSTITUTION :

ADDRESS

COUNTRY:

EMAIL/TEL

**DISCIPLINE PRESENTED (circle the appropriate number below)**

**1- GRAPHIC ARTS**

**2- TAPESTRY/CARPET**

**3- CERAMICS**

**4- DIGITAL WORK**

**5- PUPPETS**

**6- DANCE**

**7- MUSIC**

**8- LITERATURE**

**9- THEATRE**

**TECHNICAL FILE (No 3)**

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Title

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Technique(s)

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Dimensions

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Number

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Format

---

Discipline

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Genre

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Art work text author

---

Theme/Subject

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***THIS TECHNICAL FILE MUST ACCOMPANY THE SCANNED WORK***

Read and approved (to be written out by hand)

Place .....

Date.....

Signature.....

8 March 2018

## CELEBRATION OF THE INTERNATIONAL DAY OF PEACE

### *“Imagine a Drone or a Robot for Peace”*

#### ARTISTIC EVENTS

##### **Registration Instructions:**

Many people worldwide need to be mobilised to raise much broader awareness about the multiple dangers arising during this change of eras. Hence, this contribution to celebrating a Culture of Peace has been called upon to assume a broader international character, one that includes all artistic disciplines of all genres.

Actually, the artistic events imagined around the theme “**Imagine a Drone or a Robot for Peace**”, based on the UN International Day of Peace framework, will form an integral part of several simultaneous events: exhibits, concerts, dance, performances, theatre, parades, etc.

To celebrate this event, the following institutions **will be particularly encouraged to participate:**

- Schools and universities (see File 1)
- Civil society (from seven to 77 years and beyond...) (See File 1)
- Professional artists (See File 2)

**The registration instructions below** specify certain technical requirements for the works on fabric and paper, whereas the other disciplines have no specific requirements. ***Before 15 April 2018***, these inscriptions for the events will be sent to the address specified by each NGO.

***Before 30 June 2018***, the three best works on fabric and paper will be selected by a person in charge. The works will be digitised and sent to the address specified by each NGO, accompanied by File #3.

These digitised works might be exhibited during an event in Tunisia, possibly organised concurrently with an event to celebrate the 70<sup>th</sup> Anniversary of Human Rights.

***After 21 September 2018***, the most outstanding events in each country will be selected by a person in charge. The films of these events will be sent to each NGO.

**File 4 (to be sent later) will be filled in by the person in charge in each country** and sent to the address indicated by each NGO.

Finally, ***after 21 September***, a film will be made by an NGO partner of UNESCO, based on the documents received digitally (only), who will make a selection (events and plastic arts), and made available online.