

# IAA Europe Newsletter July 2019

## >>> News from the IAA Europe Executive Committee

**Save the Date: IAA Europe 15th General Assembly and conference in Bratislava/ Slovakia on 22 and 23 November 2019 - 30 years after the Fall of the Iron Curtain/ Legal and social statutes of artists in Europe (including seminar on 2019 EU Copyright Directive)**

Venue: Gallery UMEĽKA, Slovak Union of Visual Arts, Dostojevského rad 2, Bratislava, Slovakia

IAA Europe's 15<sup>th</sup> General Assembly and a conference organized on the occasion of the 30th anniversary of the Velvet Revolution in Slovakia will take place on 22-23 November 2019 in Bratislava, Slovakia. The General Assembly is hosted by Slovak Union of Visual Arts and organized in cooperation with IGBK Germany.

Preliminary schedule: 21 November 2019 (Thursday) - Arrivals of delegates, free evening - Executive Committee meeting (for EC members only, afternoon time tbc) / 22 November 2019 (Friday) - Conference "30 years after the Fall of the Iron Curtain / Legal and social statutes of artists in Europe" - Seminar on 2019 Copyright Directive with speakers from Slovakia, Norway, Belgium (tba) / 23 November 2019 (Saturday) - General Assembly of IAA Europe (9:30 - 5 pm) / 24 November 2019 (Sunday) - Visit to Danubiana Meulensteen Art Museum (optional) and farewells.

More details this fall on [www.iaa-europe.eu](http://www.iaa-europe.eu)

## >>> EU Cultural Policy and Events

**i-Portunus. 3<sup>rd</sup> call for the pilot project to support short-term mobility of artists and culture professionals online starting 14 August 2019**

The third call of the i-Portunus pilot project to support short-term mobility of artists and culture professionals will be published from 14 August 2019 on <https://www.i-portunus.eu/>. The pilot is limited to the performing arts (theatre and dance) and visual arts and is open to artists and culture professionals from the Creative Europe countries. i-Portunus is implemented by the Goethe-Institut, in consortium with the Institut français, Izolyatsia and Nida Art Colony of Vilnius Academy of Arts on behalf of the European Commission.

## >>> What others do

**Culture Action Europe / Culture -Crops- Agora: Open Call for Projects, deadline 22 July 2019**

Do you have a cultural project that deals with non-urban territories? Are you running an initiative based on a dialogue with the rural social and environmental context? Are you intervening with the audiences outside of big cities? Is your project reflecting on cultural and social innovation in peripheries? Be part of the [Culture-Crops-Agora](#) at this year's edition of Culture Action Europe's (CAE) annual conference Beyond The Obvious:

Culture -Crops- Agora is an informal forum that showcases local and European projects acting within the non-urban territories. The aim of the agora is to bring different perspectives from arts, heritage, agriculture, research, politics, activism etc., mix initiatives from Switzerland and Germany with similar projects coming from all over Europe and to create an open space for networking.

What is Culture Action Europe looking for? What does CAE provide? Have a look [here](#) and send your proposal before 22 July 2019!

The 2019 Edition of CAE's Beyond The Obvious conference "Culture Crops: Cultural Practices in Non-urban Territories" (23-26 October 2019) focuses on cultural practices in non-urban territories. What does it mean to be an artist in a rural context? What models of cultural practices are emerging in non-urban territories? What are the necessities of cultural workers operating beyond the metropolis? What kind of national, regional and European policies are needed to support artistic practices in rural areas? Culture Crops will showcase the

best practice examples from the region mixing them with similar projects coming from all over Europe in order to create a constructive exchange of ideas and to provide space for cross-border collaborations. It will bring different perspectives from arts, heritage, research, politics and economics to explore possible cross-disciplinary answers.

More information for registering to the conference [here](#).

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### **IAA Europe Executive Committee**

Andrea Křístek Kozárová — Vice-President / Teemu Mäki / Maria Moroz / Stelios Panagiotopoulos / Pontus Raud / Werner Schaub — President / Hilde Tørdal / Edita Utariene / Anders Werdelin — Treasurer

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*The IGBK and its projects are supported by the Federal Government Commissioner for Culture and the Media and by the Kulturstiftung der Länder.*

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