

IAA Europe Newsletter December 2017

IAA Europe's Board Members and the IAA Europe Team wish its friends, colleagues, and supporters a joyful festive period and a restful holiday season. We are looking forward to the year 2018 together with you!

>>> News from the IAA Europe Executive Committee

Annual General Meeting in Dublin, Ireland and Belfast, Northern Ireland

Many thanks once again go to Noel Kelly and his team from Visual Artists Ireland for the well organised 13th IAA Europe General Assembly in September in Dublin! Thanks also to the participating representatives from 16 European National Committees for the lively and fruitful discussions and their input.

It was decided, among others, that IAA Europe will join [Culture Action Europe](#) as a member. CAE is the biggest umbrella organisation representing the cultural sector at the European level, having immediate access to EU decision makers and working on European cultural policy issues since its foundation back in 1992.

You will find National Reports of IAA Europe's members as well as the most current lists of museums in Europe accepting the IAA International Identity Card for a free or reduced entry on the [webpage](#).

The day after the Assembly, IAA Europe's delegates took part in the [Get Together 2017 – Ireland's National Day for Visual Artists](#), organized by Visual Artists Ireland and the Irish Museum of Modern Art. Speakers informed about their work, the development of their careers and their personal experience as professional artists. Delegates also had the chance to visit some hot spots of the contemporary art scene in Belfast, Northern Ireland.

>>> Members' section

Share your news! We will be happy to share news of the National Committees. Please keep us informed about planned activities and current discussions, and we will add it to the next issue.

Internationale Gesellschaft der Bildenden Künste (IGBK) – NC of Germany

Fragile Affinities. (re)strengthening international artistic collaboration

On November 23 and 24, 2017 the symposium 'Fragile Affinities-(re)strengthening international artistic collaboration' took place, organised by IGBK in cooperation with Akademie der Künste, Berlin, on the occasion of IGBK's 60th anniversary.

The speakers and more than one hundred symposium participants discussed the challenges artists face in times of a series of disastrous trends in Europe: among others the alarming developments in Turkey, the erosion of democratic institutions in the EU Member States Poland and Hungary where artists are becoming increasingly restricted in their rights to freedom and excluded from international exchange, and the British vote to exit the EU.

Have a look at [photos](#) of the event (by Jörg Wagner). A report will follow soon on the [IGBK webpage](#).

SIM Association of Icelandic Visual Artists – NC of Iceland

Pay the Artist Now!

In October the Reykjavík City Council agreed to give an additional 8.5 million ISK to the Reykjavík Art Museum in order to pay visual artists for their work contribution on exhibitions in 2018. SIM gives the warmest thanks to the City of Reykjavík for respecting human rights and for being a leading force for a better and more just society.

>>> News from the IAA/AIAP

Bedri Baykam at the UNESCO General Conference

Bedri Baykam, President of the IAA International, gave a speech at the UNESCO 39th General Conference in Paris on November 6, 2017. Follow his words at [youtube](#).

The 39th General Conference of UNESCO (October 30 to November 14, 2017) appointed Audrey Azoulay (France) to the post of Director-General. Audrey Azoulay was France's Minister of Culture and Communication from February 2016 to May 2017. Among others she has occupied senior positions in France's public broadcasting sector and served as rapporteur to France's public auditing authority and as a European Commission legislative expert on issues of culture and the media ([online information](#)).

A side event focused on artistic freedom. The discussion '[Setting a New Agenda: Partnership for Artistic Freedom](#)' included panelists from Freemuse, the International Federation of Actors, Artwatch Africa, and the Swedish Arts Council. Watch the video 'Artistic Freedom is not a Luxury' at [youtube](#) and listen to civil society actors speaking about questions of artists' rights under threat, self-censorship etc.

>>> EU Cultural Policy and Events

Mobility of Artists to the US

The mobility of artists to the US – visa issues in particular – was part of the agenda of the Education, Youth, Culture and Sport Council meeting on November 20 and 21, 2017. Starting point for the discussion was the 'White Paper on Artist Mobility to the United States' by Tamizdat, a draft was published in May 2017. Read the information note from the Commission [here](#) (pdf) and Tamizdat's White Paper [here](#) (pdf).

European Culture Forum 2017

The European Commission's European Culture Forum 2017 took place in Milan on December 7 and 8, 2017. For the moment being information on the programme, the speakers etc. is available [online](#).

European Commission: Public consultation on social protection

The European Commission has launched a public consultation on a possible EU action addressing the challenges of access to social protection for people in all forms of employment in the framework of the European Pillar of Social Rights. Contribute to [the consultation](#) until **January 15, 2018**.

European Commission: Public consultation 'Modernising the EU's common visa policy'

The aim of the European Commission's public consultation is to gather the views and concerns of all interested citizens and organisations regarding the process of applying for Schengen visas.

The [questionnaire](#) is available online, so have your say **until February 2, 2018**.

European Year of Cultural Heritage 2018

The European Union has declared 2018 as the European Year of Cultural Heritage. Therefore 2018 will see a range of activities and initiatives to get people interested and involved in cultural heritage. Read the official announcement [here](#) and learn about The European Heritage Alliance 3.3's activities [here](#).

>>> What others do

Culture Action Europe: Cultural Agora – Beyond the Obvious and Annual General Meeting

Culture Action Europe's Annual General Meeting was held in Rome from November 15 to 17, 2017. Delegates elected Simona Neumann, CEO for Timisoara 2021 – European Capital of Culture (Romania), to the board of CAE.

The two days of the Cultural Agora 'Beyond the Obvious. Belonging & Becoming' were filled with discussions on the questions how artists, cultural operators, engaged citizens, and policy makers can develop an inclusive belonging? How can an understanding of belonging based on diversity and inclusion be created on local, national, and European level? What is the role of education, participation and citizenship? Amongst the variety of speakers was Alex Meszmer, Swiss National Committee of IAA Europe Visarte, who contributed to the panel 'Digital or not? – Questions on Audience Development'. Read Culture Action Europe's newsletter, including some of the main thoughts coming from the gathering, [here](#) or get insight through [photos and videos](#).

Artists at Risk Connection

ARC is a collaborative project led by PEN America. It is committed to improving access to resources for artists at risk, enhancing connections among supporters of artistic freedom as well as raising awareness about artistic freedom. [Get involved or at least stay informed!](#)

Budapest Observatory: Cultural Climate Barometer 2017

The Budapest Observatory has launched the Cultural Climate Barometer 2017 survey: What are the conditions for the vitality of cultural life in a country? What are the main characteristics of its environment? Which are the strengths and the weaknesses? What kind of cultural policy model prevails? Contribute to the survey [here](#).

International Conference 'Urban Cultures, Superdiversity and Intangible Heritage'

Register now for the conference on February 15 and 16, 2018 in Utrecht (Netherlands) focusing on the intangible heritage in contemporary urban contexts. The conference is organized within the context of the European Year of Cultural Heritage 2018 by the Dutch Centre for Intangible Heritage, tapis plein –expertise center for intangible heritage in Flanders, FARO. Flemish Interface Center for Cultural Heritage, German Commission for UNESCO, and in cooperation with the University of Utrecht and the Free University of Brussels UNESCO Chair on critical heritage studies and safeguarding ICH, and the National Commissions for UNESCO in Belgium and the Netherlands. Register [online](#).

>>> Opportunities

ICCI Project: Call for artists and intermediaries (Italy)

The ICCI partnership invites artists and cultural or creative entrepreneur from Estonia, France, Germany, Hungary, Italy, Spain, Romania, and the UK as well as intermediaries working with creative and cultural industries from the named countries to participate in a one week European training on internationalization to be held in Matera, Italy from January 28 to February 3, 2018. Deadline: **December 31, 2017**. Read the call for applications [online](#).

La Bande Vidéo: exhibition participation and residency opportunities (Canada)

La Bande Vidéo is inviting artists working in media arts (or artists seeking to experiment with the videographic medium) to submit proposals for exhibitions and for production residencies or exhibitions residencies. The programs are available to artists working in Canada and abroad.

Deadline for applications is **January 15, 2018**. Find all the information [here](#) (scroll down for English).

European Commission: Support for European Cooperation Projects 2018

Call for proposals for Category 1 - Smaller scale cooperation projects and Category 2 - Larger scale cooperation projects. Deadline: **January 18, 2018**. Find the calls, guidelines, eforms etc. [online](#).

European Media Art Platform: European Media Artists in Residence Exchange 2018

The European Media Art Platform offers residencies for media artists in the fields of digital media including internet and computer-based artists, filmmakers, and those working in media based performance, sound or video as well as robotics or bio-art. Artists with European residence or a European passport can apply for a two-months residency within April and August 2018 at one of the involved organisations in Linz, Liverpool, Zagreb, Helsinki etc.

Deadline for applications is **January 20, 2018**. Detailed information [online](#).

Federal Cultural Foundation: Bauhaus Today Fund (Germany)

Institutions in all artistic areas are invited to apply for funding to present their own view of the Bauhaus.

Deadline: **January 31, 2018**. Find the call and the funding guidelines [online](#).

IETM Mapping: Fund-Finder

IETM has updated its Fund-Finder, the 'Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe - 2017 edition'. Find the guide (pdf) [online](#).

Bunker and Balkan Express Network: Mobility Funding in Kosovo

Tamara Bračić Vidmar (Bunker, Ljubljana) and the Balkan Express Network have published a new guide on Mobility Funding in Kosovo. The publication is supported by On the Move. Read the guide online ([pdf](#)).

IAA Europe Executive Committee

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The IGBK and its projects are supported by the Federal Government Commissioner for Culture and the Media and by the Kulturstiftung der Länder.

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