

## IAA Europe Newsletter November 2018

### >>> News from the IAA Europe Executive Committee

#### **Symposium on “Exhibition Remuneration Right in Europe”**

The issue of exhibition remuneration has been an important topic for artists' associations throughout Europe for years. At the symposium “Exhibition Remuneration Right in Europe” in Brussels an exchange will take place on national and regional remuneration models that have been successfully put into practice. In addition, current guidelines and campaigns will be presented. It is also an important goal to make policy and administration aware of the subject of exhibition remuneration at EU level and to draw attention to the “equity gap” that exists in the visual arts.

**The symposium will take place on November 22, 2018, in Brussels – 10am to 5.45pm at [Sabam](#) (Rue d'Arlon 75, 1040 Brussels).**

Invited speakers are (in alphabetical order):

**April Britski**, CARFAC, Canada / **Vincent van den Eijnde**, European Visual Artists (EVA) / **Marie-Anne Ferry-Fall**, ADAGP (Société des Auteurs dans les Arts Graphiques et Plastiques), France / **Nora Gatewood**, Berlin Senate Department for Culture and Europe, Germany / **Sofia Kapnissi**, BBK Netherlands / **Noel Kelly**, Visual Artists Ireland (VAI) / **Julie Lomax**, a-n (The Artists Information Company), UK / **Teemu Mäki**, The Artists' Association of Finland / **Katarina Jönsson Norling**, KRO (Konstnärernas Riksorganisation) Sweden / **Urban Pappi**, VG Bild-Kunst, Germany / **Werner Schaub**, IGBK Germany / IAA Europe / **Loek Schönbeck**, BBK Netherlands / **Christoph Steininger**, IG Bildende Kunst Austria / **Hilde Tørdal**, NBK (Norwegian Visual Artists Association) / **Sabine Verheyen** MEP, Member of the Committee on Culture and Education  
**Moderation: Alex Meszmer** (Visarte Switzerland and Culture Action Europe), **Carola Streul** (European Visual Artists EVA), **Thomas Weis** (IGBK)

The symposium is organised by Internationale Gesellschaft der Bildenden Künste (IGBK), the [IAA Europe](#), the German collecting society [VG Bild-Kunst](#), and the association [European Visual Artists \(EVA\)](#) and takes place under the patronage of Sabine Verheyen, MEP, Member of the European Parliament's Committee on Culture and Education. Further partners are [Culture Action Europe](#) and the [Initiative Ausstellungsvergütung](#).

Download the [programme here](#)(PDF).

A brochure, collecting information on models, initiatives, and campaigns throughout Europe and beyond will shortly be ready for download from the IAA Europe webpage.

#### **IAA Europe General Assembly in Brussels**

IAA Europe's annual General Meeting 2018 will take place in Brussels on November 23, 2018, at Bozar Centre for Fine Arts.

This year the term of the IAA Europe President and of the Executive Committee will come to an end. Thus, the General Assembly will see elections of both, a new Executive Committee as well as a new IAA Europe President.

#### **Executive Committee meeting in Berlin**

The Executive Committee met in Berlin on October 24, 2018, for its last meeting before the General

Meeting in Brussels. Preparations for the symposium "Exhibition Remuneration Right in Europe" as well as the General Assembly were on top of the agenda.

### >>> **Members' section**

*Share your news! Please keep us informed about planned activities and current discussions, and we will add it to the next issue.*

### **IG Bildende Kunst – NC of Austria**

#### **pay the artist now! – Exhibition remuneration: the "Berliner Modell". A discussion in Vienna**

Art is work. And has to be paid! The IG Bildende Kunst fights for a fair remuneration of artistic work. Around the globe, initiatives like this can be found: artists are organising themselves, develop fee calculation guidelines, and thus are setting new standards. In Berlin an exhibition remuneration scheme for exhibitions at municipal galleries or in publically-funded projects has been enshrined since 2016. How does the "Berliner Modell" work, how was it achieved and by whom? A [lecture and discussion](#) take place on November 15, 2018 in Vienna.

### **Internationale Gesellschaft der Bildenden Künste (IGBK) – NC of Germany**

#### **Digital debate #Freepost: Arts and Politics – How political should artists be today?**

Contemporary art in Europe is socially relevant. But how does it shield itself from political appropriation? Joseph Young, sound artist, belit sağ, video artist, and Via Lewandowsky, visual artist, are discussing these questions – also with you! Join the debate at [www.goethe.de](http://www.goethe.de), on Facebook or Twitter (#freepost).

#Portofrei (#Freepost) is a project of the Goethe-Institut; the current edition takes place in cooperation with IGBK.

### **German Hub Meeting Culture Action Europe**

Looking ahead to the forthcoming elections of the European Parliament in 2019, the proposal of the European Commission for the next long-term EU Budget 2021-2027 and the German EU Council Presidency in 2020, Culture Action Europe (CAE) members residing in Germany met in November 2018 in Berlin. Among the participants were representatives from the European Music Council, the Kulturpolitische Gesellschaft, Europa Cantat as well as from Culture Action Europe itself and from Visarte Switzerland and the Bundesverband Freie Darstellende Künste. The [European Secretariat of German Culture NGOs](#)

[\(EUSEC\)](#) invited to this get-together: IGBK and the German Centre of the International Theatre Institute (ITI) have been working together in EUSEC for many years.

"Culture Action Europe's Appeal for the European Elections 2019" was presented by its General Secretary, Tere Badia. Daniel Gad (University o

f Hildesheim) presented the programme "Arts Rights Justice" and Marcela Masarik from the Federal Ministry for Economic Cooperation and Development in Germany (Division Culture and Creative Industries) gave an insight into current activities. The participants demanded a.o. a stronger role for culture in EU cohesion policy, as well as a strengthening of a Europe of regions. The meeting was moderated by the project manager Anna Steinkamp.

Together with Visarte Switzerland, ITI and IGBK are currently planning the CAE Annual Conference 2019 in the border region between Germany and Switzerland.

## **Samband íslenskra myndlistarmanna (SÍM) / The Association of Icelandic Artists – NC of Iceland**

### **New Chairwoman**

SÍM elected a new chairwoman for the association, Anna Eyjólfsdóttir. Anna was chairwoman of the Icelandic Sculptors Society and is an artist herself.

### **SÍM Residency reconstructed**

One of SÍM's main projects is SÍM Residency with premises located in both downtown Reykjavík and the outskirts of the city in an old dairy-farm named Korpúfsstaðir. By the beginning of 2019, the residency will have housed 3,000 artists (starting from its foundation in 2002). A big challenge will now be the reconstruction of the apartment in Reykjavík, please follow the news on SÍM's website and social media platforms starting from January 2019.

The next **application deadline** for the residency is January 31, 2019 for the period July to December 2019. For more information visit [www.sim.is/seljavegur-residency](http://www.sim.is/seljavegur-residency) or follow SÍM on Instagram: @simresidency

### **The Month of Arts**

The Month of Arts took place in October. This year's project manager is Katrín Helena Jónsdóttir. The Month of Arts, former Day of Arts, is held every year by SÍM and aims at promoting local fine arts and artists. This year a.o. the National Library participated with an open studio month in one of their libraries, lead by 2 young artists, 30 elementary and high schools received a presentation from a local artist and the National Radio broadcasted readings about art by members of society every Thursday during the month. The biggest project within the Months of Arts, lead by the project manager, the chairwoman of SÍM, Anna Eyjólfsdóttir, and Ingibjörg J. Gunnlaugsdóttir, the director of SÍM, was an art fair at Korpúfsstaðir: the Reykjavík Artsquare. The Artsquare was the first art fair ever held in Reykjavík and its success was beyond expectations. It will be repeated next year and the aim is to make it a more international event. Please also visit the [website of the Month of Arts](#).

### **Stara magazine**

The 11th edition of Stara, magazine of fine artists in Iceland, was published at the end of October. The Magazine now has a new group of editors, lead by Starkaður Sigurðarson. It is published both in print and online. The online version is available in Icelandic and English language, however the new editors are planning on having the 12th addition printed bilingual and also in a new design. Please find already published magazines on the [website](#).

## **Association des artistes plasticiens du Luxembourg aapl – NC of Luxembourg**

### **Kulturentwécklungsplang/Culture Development Plan**

On June 29 and 30, 2018, the 2es Assises Culturelles (2nd cultural session) in Luxembourg took place where the Ministry of Culture presented the draft Culture Development Plan, the first of its kind in the history of the country – open for comments and recommendations. The Kulturentwécklungsplang consists of two parts: 190 pages divided into six chapters, including 61 recommendations in the first volume, 30 pages of a selective bibliography in the second two parts.

A working group within aapl – consisting of Justine Blau, Catherine Lorent, Carole Melchior, Suzan Noesen, Marc Soisson and Trixi Weis – had closely examined the first version of the Cultural Development Plan and proposed even-handed recommendations for the different chapters. In September a meeting took place with the KEP coordinator Jo Kox, where aapl had the chance to further expose its recommendations and concerns. Comments, suggestions, recommendations, or modification requests have finally been integrated as far as possible in the final version of the Culture Development Plan (KEP 1.0, 2018-2028) which was presented to the public on September 26, 2018.

### **Support by the Luxembourgish Government**

The aapl is now supported by the Luxembourgish Government. The association officially received its convention on August 16, 2018. The [official document](#) from the Ministry of Culture can be found at aapl's webpage.

### **Visarte – NC of Switzerland**

#### **New webpage**

Visarte just relaunched its webpage. Have a look [here](#)!

## **>>> EU Cultural Policy and Events**

### **EU copyright reform – next round**

Members of the European Parliament voted in July 2018 not to proceed with the negotiations of the EU Copyright Directive, but instead to reopen it for debate. On September 12, 2018, an updated directive was approved, meaning that trilogue negotiations can start between the Commission, the Council of the European Union and the Parliament, with an expected conclusion in early 2019. Should the three groups agree to the final language, each of the EU's member countries would then be required to enact laws to support the directive. It is a controversial piece of legislation – read this [Wikipedia article](#) for some background information.

## **>>> What others do**

### **UNESCO Survey on the Status of the Artist still open**

UNESCO again launched a survey on policies and measures taken to implement the 1980 "Recommendation on the Status of the Artist". The 1980 recommendation calls upon Member States to improve the professional, social and economic status of artists through the implementation of a series of policies and measures. The current survey focuses on three thematic areas: culture in the digital environment; preferential treatment (supporting transnational mobility of artists and flow of artistic works) and human rights/fundamental freedoms (social and economic rights, artistic freedom and gender equality).

The information gathered through the survey will be presented in the consolidated report that the Director-General will transmit to the 40th session of the General Conference in autumn 2019. **The survey will be open until November 23, 2018, find it online [here](#).**

## **Culture Action Europe: Listen to the silenced**

On September 4, 2018, CAE, together with Freemuse and MEP Julie Ward organised a debate on the state of artistic freedom in Europe. Held in the European Parliament, the event was based on Freemuse's [The State of Artistic Freedom report, 2018](#), which exposes how freedom of expression of artists and art communities are being violated in Europe.

Read a short summary of the event [here](#).

## **Culture Action Europe: Appeal for the European Elections 2019**

Without the explicit recognition of its cultural dimension, the future of the European Union as a common endeavour is difficult to imagine. CAE encourages its members, partners and friends to actively participate in the 2019 European elections and in turn to encourage others to celebrate democracy at this crucial time for Europe. It also appeals to all political forces to approach cultural issues constructively and respectfully within the European elections. Find more information and the appeal [here](#).

**You vote EU** – Compare your views with the actual decisions made by the politicians who are asking for your vote at the 2019 European Parliament elections [here](#)!

## **ELIA: Biennial Conference “Resilience and the City: Art, Education, Urbanism“**

The ELIA Biennial Conference sets out to examine how the arts can play a vital role in building resilience, especially in the urban context. The topic will be developed along four subthemes: Shifting Centres, Shifting Margins / Art and Social Cohesion / Art and Economy / Art and Innovation.

The Conference takes place in Rotterdam from November 21 to 24, 2018, hosted by Codarts University of the Arts and Willem de Kooning Academy/Rotterdam University of Applied Sciences. Find all the necessary information on the programme, speakers etc. [here](#).

## **On the Move: Cultural Mobility Funding Guide – Latin America and the Caribbean**

On the Move together with Arquetopia, Foundation (Mexico) launched the Cultural Mobility Funding Guide for Latin America and the Caribbean region. The guide provides an overview of funding bodies and programmes that support the international mobility of artists and cultural operators from Central/Latin America and the Caribbean region and travelling to Central/Latin America and the Caribbean region. It also aims to provide input for funders and policy makers on how to fill the existing gaps in funding for international cultural exchange. The guide is the first of its kind to be focused on this world region, find it online [here](#).

## **>>> Opportunities**

### **Perspektive – Fonds für Zeitgenössische Kunst und Architektur / Fonds pour l'art contemporain and l'architecture**

Funding for temporary projects that promote exchange and dialogue between France and Germany in art or architecture: debates, cooperations, performances, exhibitions, research labs etc.

Deadline: **December 1, 2018** – [information](#)

### **European Media Art Platform (EMAP): European Media Artists in Residence Exchange 2019**

Residencies for media artists in the fields of digital media including internet and computer-based artists, filmmakers, and those working in media based performance, sound or video as well as robotics or bio-art. Artists with an EU passport can apply for a two-months residency within April and August 2019 at one of the institutions of the EMAP network.

Deadline: **December 3, 2018** – [information](#)

### **Japan Foundation/ Ishibashi Foundation: Fellowship for Research on Japanese Art**

Travel support for curators and researchers to study contemporary Japanese art in Japan between May 2019 and March 2010.

Deadline: **December 3, 2018** – [information](#)

### **African Culture Fund: Visual arts projects**

The African Culture Fund (ACF) is a pan-African fund that supports the sectors of arts education and cultural/creative industries on the African Continent. With its first call, the Fund supports activities and projects in the visual arts field.

Deadline: **December 5, 2018** – [information](#)

### **City of Bietigheim-Bissingen (Germany): Linocut Today 2019**

Graphic Arts Prize of the City of Bietigheim-Bissingen for artists working in the linocut technique.

Deadline: **December 21, 2018** – [information](#)

### **City of Leipzig (Germany): Luther Melanchthon Monument**

International open 2-phase artistic competition arts in public spaces; re-erection of the Leipzig monument for the commemoration of the German reformers Martin Luther and Philipp Melanchthon which was destroyed during the Nazi regime.

Deadline 1 phase: **January 1, 2019** – [information](#) – call in English language as download!

### **IAA Europe Executive Committee**

Francis Desiderio / Elena Gryaznova / Maria Moroz / Pontus Raud – Vice President / Werner Schaub – President / Anders Werdelin – Treasurer

### **Office of IAA Europe**

#### **Internationale Gesellschaft der Bildenden Künste (IGBK)**

Taubenstraße 1

D – 10117 Berlin

Tel.: +49 (0)30 23 45 76 66

Email: [info@iaa-europe.eu](mailto:info@iaa-europe.eu)

[www.iaa-europe.eu](http://www.iaa-europe.eu)

[facebook](#)

*The IGBK and its projects are supported by the Federal Government Commissioner for Culture and the Media and by the Kulturstiftung der Länder.*

Visit the [newsletter archive](#) for past news and events.

To unsubscribe from the newsletter, please send an email to [info@iaa-europe.eu](mailto:info@iaa-europe.eu).