

SESSION 1

The first working session of the Conference opened in the afternoon and Mr. CARLINE, from the chair, proposed the election of Mr. George Sweet as rapporteur to be assisted by Mr. Ernest Fedarb. This was approved.

AGENDA

The following agenda was submitted to, and adopted by, the conference :

I. Different Types of Art School

- (i) *The older type of Academy which teaches Fine Art only;*
- (ii) *The State or Municipal School of Art with a Fine Art Department;*
- (iii) *The Atelier-type Art School gathered round a master painter or sculptor;*
- (iv) *Universities with Fine Art Departments where*
 - a) the emphasis is on practical work;*
 - b) certain academic disciplines are combined with some practical work in art;*
- (v) *Other types of Art School.*

II. Art School objectives

- (i) *What disciplines are desirable during the Student's first year in an Art School?*
- (ii) *What part should the objective study of nature play in Art Training?*
- (iii) *Should the Art Teacher use "value-judgements"?*
- (iv) *Should the emphasis be on "creativity" or is the training to be mainly directed towards the acquisition of knowledge and techniques?*
- (v) *What place have Art History and other intellectual disciplines in the Art School?*
How are they to be related to creative and practical work in the studios?
- (vi) *The practical problems facing students in the later stages of their studies and after leaving Art School:*
e.g. exhibiting;
employment;
opportunities for further development;
study in foreign countries.

PART I. DIFFERENT TYPES OF ART SCHOOL

A series of fourteen questions had been prepared by Professor Rogers and circulated to delegates in order to assist them in making their statements on item I of the Agenda. These can be read in Appendix No. 2.

The first speaker, Mrs. Zélia SALGADO, Brazil, said that she, at any rate, came to this Conference full of aspirations and hopes of things which did not yet exist.