

with National Committees which would collect the information through a sub-committee in each country, while a body set up by the Executive Committee should collect and disseminate the results.

Miss E. GROSS (Israel) thought this was an excellent idea and added two suggestions. The material should not only be collected at headquarters but should be re-circulated to the National Committees and supplemented, if possible, by film since we were concerned with visual art and, although the exchange of teachers would be excellent, she doubted if many teachers would be able to go abroad; for this reason supplementary visual material could be especially valuable.

Mr. C. HOGBEN, speaking as a civil servant with experience of how requests from other countries are passed around, thought that teachers seeking posts abroad should ask for advice at the appropriate embassy, which would immediately put them in touch with organizations such as the United States Information Services, in America, or the British Council in Britain. He thought a central machinery would be ineffective.

The CHAIRMAN observed that some countries lacked these means of organizing exchanges, and saw no reason why the Secretary-General of the Association, sitting in Unesco, should not be asked to collate this information and provide it for everybody; those countries which were without the machinery might be galvanized into organizing it. He further said that Mr. Kestelman's suggestion meant that National Committees in all countries should be urged to set up a small sub-committee to collate information, and to submit it to the central body in Unesco for subsequent circulation.

Professor SHAW wondered whether first-year courses could be presented visually, particularly at a further Conference, by means of film, books and photographs.

Mr. KESTELMAN strongly supported this because, he said, the only way to convince was to see and films could be produced in a small format and circulated very easily.

The CHAIRMAN commented on the original proposition having been enlarged into something slightly different. He went on to point out that Unesco takes its advice in matters of art from the Association which was in a position to make a positive recommendation and to ensure that it would be done. Replying to Mrs. Moos (India) who had mentioned the work of the Indian Unesco National Commission in organizing the East-West theme, he emphasized that this theme, which appeared under the names of the various National Commissions, was in fact, he said, our brain child and it was we who stimulated the Unesco National Commissions into organizing it—although it was, of course, part of a much bigger programme.

Mr. KESTELMAN now wished to make his proposition more precise by saying "*That we have these committees set up to collect this material, both visual and other, for this purpose.*"

This was seconded by Mr. Das Gupta and carried unanimously.

The CHAIRMAN said that on Monday plans should be formulated in more specific form for further Conferences; it had to be decided whether persons from this Conference should be nominated to form a kind of Council to collate material for such conferences; a second conference would need to go into far greater detail on specific matters and to collect papers and propositions. He invited delegates to formulate their views for the final session.