

populaires), by the People's Associations for Creative Activity, and in other schools (clubs for the encouragement of culture).

The Peoples' Schools of Art have very extensive educational tasks. They are attended by students from the ages of 8 to 17 (and even later). Departments devoted to "plastic arts" have been set up in 140 schools and are attended by some 17,000 students. Branch classes of these schools have been set up in small towns and villages where young children and adults are given the opportunity to practise art.

Secondary art schools

These train students who wish to specialise as technicians for industrial production, for crafts, publicity and exhibition display. They provide training in various branches of design and specialised techniques as well as further general education. They enable the more gifted students to acquire the requisite basic training for further study at a more advanced school.

The training in these secondary schools of arts and crafts, and also in those devoted to fine arts, the schools of industrial design and other specialised techniques, lasts four years and ends in the award of a certificate.

Other secondary schools of art are more specialized: the Secondary School for Glass at Zelezny Vary provides full instruction in the techniques of glass design, and industrial glass production. The Glass School at Novy Bor trains specialists in design for glass.

The School for Ceramics at Bechny  is concerned with applied decorative ceramics, industrial ceramics, and ceramics applied to building. The School for Ceramics at Karlovy Vary deals with pottery and porcelain ware.

The School for Industrial Design at Horice trains specialists in stone-carving for reproduction and stone restoration work. The School for Metalwork and Precious Stones at Turnov is concerned with jewellery design, forge work and precious stones. The School for Industrial Design at Jablonec is devoted mainly to jewellery.

The School for Industrial Design at Brno provides training in textiles, dress design and theatrical costume, weaving, spinning and the chemical processes involved in textile manufacture.

The School of Fine Arts at Prague 3 specialises in graphic design, and also prepares students for more advanced schools of art. The Prague School of Graphic Arts provides training in fine paper manufacture, polygraphy and photography.

All secondary schools of art prepare some students for admission to advanced schools of art.

Advanced Schools of Art

Academy of Fine Arts (Prague 7, Akademie 4; Rector, Prof. Dr. Jiri KOTALIK)

This Academy is the oldest school of art in Czecho-slovakia (1799). It trains students for creative work in painting, sculpture, engraving and architecture. It accepts candidates who have completed a course in secondary school training or have already had practical experience. Courses in picture-restoring, etc., require three years' preliminary study at the Academy or other advanced Art School. The teaching courses at the Academy last six years and include studio practice, creative work and theoretical study. On completion of their courses, artists are then duly qualified to take up posts as teachers of art in any type of school.

The students work for three years in a general course of painting and sculpture; then for the next three years they devote themselves to more specialised studies.

The School is divided into three Faculties. *The Faculty of Painting* consists