

interest and curiosity of the students may be roused. He should paint in their midst, let them be a party to the creative act, seeking to make them disciples of a kind of painting which he loves and through which he himself speaks, develops his style and his pictorial world.

Therefore, the student ought to be free to choose the teacher closest to his own area of feeling and artistic direction. In my view, this would be of the greatest advantage to both, especially in view of the current policy in our Academies which is to give young artists the greatest possible creative freedom.

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APPENDIX 9

JAPAN

Major Art Schools of Applied Art in Japan include :

(1) National Universities

TOKYO UNIVERSITY OF ARTS

Admission requirements : no age limit.

Faculty of Fine Art : painting 60 students, sculpture 30, industrial arts 60, architecture 10, science of arts 20.

(2) Public Colleges

KANAZAWA COLLEGE OF ARTS AND CRAFTS

Admission requirements : no age limit.

Faculty of Art and Crafts : art 40 students, industrial arts 60.
4 year course.

NIHON UNIVERSITY

Admission requirements : no age limit.

Faculty of Fine Art : oil painting, sculpture, design—total number of students is 30.
4 year course.

TAMA UNIVERSITY OF FINE ARTS

Admission requirements : no age limit.

Faculty of Fine Art : painting 60 students, sculpture 10, design 30.
4 year course.

WOMEN'S COLLEGE OF FINE ARTS

Admission requirements : no age limit.

Faculty of Fine Arts : 140 Students.

4 year course. A special 1-year course is organized for foreign students who are staying in Japan.

MUSASHINO UNIVERSITY OF FINE ARTS

Admission requirements : no age limit.

Faculty of Science of Plastic Arts : fine art (Japanese style painting, oil painting, sculpture), design (commercial design, industrial design, stage sets).

4 year course.

BUNKA GAKUIN

Department of Fine Art : painting, sculpture, engraving. 3 year course.