

The school is very open to the outside world; it includes exhibition galleries for the pupils and is connected with a picture gallery run by old students; it endeavours to establish close relations between painters, sculptors and architects either through a big annual competition or through experimental workshops which are, with a few exceptions, still in the planning stage.

The instructors who are appointed by the Conseil Supérieur des Beaux Arts have no need of any diplomas, the only thing taken into consideration is the quality of their artistic career. As a matter of fact, the "Maître d'Atelier" must first of all be an example through his fondness for originality and research as well as for his own artistic integrity. He must have sufficient technical knowledge to be able to answer the questions his pupils put to him.

He must try to understand them and must not impose on them aesthetic ideas which will inevitably be outdated, since young artists are normally in a state of rebellion or at the very least evolving in relation to what has gone before.

So we must lay more stress on the permanent values represented by patience, courage and the spirit of adventure.

JEAN AUJAME